

WSL-ELECTRO SWING VOL 1



5 Logic Pro templates & MIDI Files

Manouche

Tempo: 130 BPM

17 Apple Loops / WAV / REX2 (24 Bit) :

AfterBeat, BD CC, DBass, Guit, Hit 1, Hit 2, Hit 3, Loop 1 fx, Loop 1 radio, Loop 1, Loop 2, Loop 3, Loop 4, Piano, Trumpet, Tuba, Vinyl

4 EXS24 Instruments (24 Bit) :

WSL-ES1 BassDb 01, WSL-ES1 GuitJazz 01, WSL-ES1 Trumpet 01, WSL-ES1 Tuba 01

Charleston

Tempo: 140 BPM

15 Apple Loops / WAV / REX2 (24 Bit) :

AfterBeat 1, AfterBeat 2, Banjo, Bass 1, Bass 2, Beat, Hit 1, Hit 2, Hit 3, Loop 1, Loop 2, Loop 3, Loop 4, Tuba 1, Tuba 2

3 EXS24 Instruments (24 Bit) :

WSL-ES1 Tuba 01, WSL-ES1 BassElec 01, WSL-ES1 Banjo 01

Carousel

Tempo: 120 BPM

15 Apple Loops / WAV / REX2 (24 Bit) :

AfterBeat 1, AfterBeat 2, BD CC, Break, DBass, GuitJazz 1, GuitJazz 2, GuitJazz 3, Hit 1, Hit 2, Hit 3, Hit 4, Piano, Piano Vinyl, Sheaker

5 EXS24 Instruments (24 Bit) :

WSL-ES1 Piano 01, WSL-ES1 GuitJazz 01, WSL-ES1 BassDb 01, WSL-ES1 GuitElecJ 01, WSL-ES1 GuitElecJ 02

Turtle

Tempo: 93 BPM

10 Apple Loops / WAV / REX2 (24 Bit) :

AfterBeat, Bass, Beat, Hit, Loop 1, Loop 2, Perc, Piano, Tuba, Vibraphone

4 EXS24 Instruments (24 Bit) :

WSL-ES1 Piano 01, WSL-ES1 Vibes 01, WSL-ES1 BassFret 01, WSL-ES1 Tuba 01

D.Bop

Tempo: 125 BPM

12 Apple Loops / WAV / REX2 (24 Bit) :

AfterBeat 1, AfterBeat 2, Bass, Beat, Break, Guit, Hit, Loop 1, Loop 2, Loop 3, Sheaker, Tuba

2 EXS24 Instruments (24 Bit) :

WSL-ES1 BassSub 01, WSL-ES1 Tuba 01

Additionalals

WSL – Electro Swing Vol 1 Beat

28 Apple Loops / WAV / REX2 (24 Bit) :

01-WSL-ES1-Beat 84 bpm After, 01-WSL-ES1-Beat 84 bpm BD CC, 01-WSL-ES1-Beat 84 bpm Full
02-WSL-ES1-Beat 90 bpm After, 02-WSL-ES1-Beat 90 bpm BD CC, 02-WSL-ES1-Beat 90 bpm Full
03-WSL-ES1-Beat 90 bpm After, 03-WSL-ES1-Beat 90 bpm BD CC, 03-WSL-ES1-Beat 90 bpm Full
04-WSL-ES1-Beat 95 bpm
05-WSL-ES1-Beat 100 bpm After, 05-WSL-ES1-Beat 100 bpm BD CC, 05-WSL-ES1-Beat 100 bpm Full
06-WSL-ES1-Beat 100 bpm After, 06-WSL-ES1-Beat 100 bpm BD CC, 06-WSL-ES1-Beat 100 bpm Full
07-WSL-ES1-Beat 100 bpm After, 07-WSL-ES1-Beat 100 bpm BD CC, 07-WSL-ES1-Beat 100 bpm Full
08-WSL-ES1-Beat 105 bpm After, 08-WSL-ES1-Beat 105 bpm BD CC, 08-WSL-ES1-Beat 105 bpm Full
09-WSL-ES1-Beat 120 bpm After, 09-WSL-ES1-Beat 120 bpm BD CC, 09-WSL-ES1-Beat 120 bpm Full
10-WSL-ES1-Beat 120 bpm After, 10-WSL-ES1-Beat 120 bpm BD CC, 10-WSL-ES1-Beat 120 bpm Full

WSL - Electro Swing Vol 1 AfterBeat

20 Apple Loops / WAV / REX2 (24 Bit) :

01-WSL-ES1-AfterBeat 125 bpm	11-WSL-ES1-AfterBeat 125 bpm
02-WSL-ES1-AfterBeat 125 bpm	12-WSL-ES1-AfterBeat 125 bpm
03-WSL-ES1-AfterBeat 125 bpm	13-WSL-ES1-AfterBeat 125 bpm
04-WSL-ES1-AfterBeat 125 bpm	14-WSL-ES1-AfterBeat 125 bpm
05-WSL-ES1-AfterBeat 125 bpm	15-WSL-ES1-AfterBeat 125 bpm
06-WSL-ES1-AfterBeat 125 bpm	16-WSL-ES1-AfterBeat 125 bpm
07-WSL-ES1-AfterBeat 125 bpm	17-WSL-ES1-AfterBeat 125 bpm
08-WSL-ES1-AfterBeat 125 bpm	18-WSL-ES1-AfterBeat 125 bpm
09-WSL-ES1-AfterBeat 125 bpm	19-WSL-ES1-AfterBeat 125 bpm
10-WSL-ES1-AfterBeat 125 bpm	20-WSL-ES1-AfterBeat 125 bpm

WSL - Electro Swing Vol 1 Hit

20 Apple Loops / WAV / REX2 (24 Bit) :

01-WSL-ES1-Hit A	11-WSL-ES1-Hit C#
02-WSL-ES1-Hit C	12-WSL-ES1-Hit G
03-WSL-ES1-Hit C	13-WSL-ES1-Hit G
04-WSL-ES1-Hit C	14-WSL-ES1-Hit G
05-WSL-ES1-Hit G	15-WSL-ES1-Hit C
06-WSL-ES1-Hit C	16-WSL-ES1-Hit D
07-WSL-ES1-Hit C	17-WSL-ES1-Hit F
08-WSL-ES1-Hit G	18-WSL-ES1-Hit F
09-WSL-ES1-Hit C	19-WSL-ES1-Hit E
10-WSL-ES1-Hit	20-WSL-ES1-Hit C

WSL - Electro Swing Vol 1 PercLoops

13 Apple Loops / WAV / REX2 (24 Bit) :

01-WSL-ES1-PercLoops 125 bpm	07-WSL-ES1-PercLoops 125 bpm
02-WSL-ES1-PercLoops 125 bpm	08-WSL-ES1-PercLoops 125 bpm
03-WSL-ES1-PercLoops 125 bpm,	09-WSL-ES1-PercLoops 125 bpm
03-WSL-ES1-PercLoops 125 bpm Dry	10-WSL-ES1-PercLoops 125 bpm
04-WSL-ES1-PercLoops 125 bpm	11-WSL-ES1-PercLoops 125 bpm
05-WSL-ES1-PercLoops 125 bpm	12-WSL-ES1-PercLoops 125 bpm
06-WSL-ES1-PercLoops 125 bpm	

572 MB Total content

Each template contains a demo mix, then the separated audio tracks (Apple Loops), and EXS24 instruments, allowing you to change the tempo, the key, to mix, match and tweak each and every melodic, rhythmic and textural element at your convenience, to build your own arrangement.